

ISTITUTO PARITARIO “MODIGLIANI”
A.S. 2019/2020
PROGRAMMA DI INGLESE
LICEO DELLE SCIENZE UMANE-OPZIONE ECONOMICO SOCIALE

I MODULO: The Romantic Age

EARLY ROMANTIC POETRY

- The Gothic novel: Mary Shelley – “Frankenstein”
- The novel of manners: Jane Austen – “Pride & Prejudice” – “Emma”
- The historical novel: Walter Scott – “Waverly Ivanhoe”

LIRICAL BALLADS

- William Wordsworth – “The Daffodils”
- Samuel Taylor Coleridge - “The Rime of the Ancient Mariner”

ROMANTIC POETRY

- Percy Bysshe Shelley – “Ode to the west wind”
- John Keats - “Ode on a Grecian run”

II MODULO: The Augustan Age

VICTORIAN AGE

- The age of expansion and reforms
- Victorian novel: Charles Dickens - “Oliver Twist” – “Great Expectations”
- The Brontë sisters: “Jane Eyre” – “Wuthering Heights”
- Robert Louis Stevenson: “The Strange Case of Dr Jekyll and Mr Hyde””

AESTHETICISM AND DECADENCE

- Oscar Wilde – “The Picture of Dorian Gray” - “The Ballad of Reading Gaol”

III MODULO: The Age of Sensibility

THE MODERN AGE

- Anxiety and rebellion
- Two world wars
- Joseph Conrad - “Heart of Darkness”
- Edward Morgan Forster: “A Passage to India”
- The model novel and the stream of consciousness
- James Joyce: The interior monologue
- Virginia Woolf - “Mrs Dalloway”
- George Orwell - “Animal Farm” – “1984”